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INC

**Canadian UFO
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Crescat scientia vita excolatur (where knowledge increases, life is ennobled)

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Several people, including investigator Hadassa Arbel, are seen here standing in the landing site of a reported UFO at Qadima, Israel. The event occurred on March 20, 1993. See story inside for details

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Glowing Humanoid Reported in Israel CE3 Landing Case

by Hadassa Arbel

NOTE: The following report came to CUFORN from our Israeli member. We reproduce it here for our members and subscribers.

March 29, 1993 - Yesterday I personally visited and checked a landing site - a UFO landing site - in a village called Kadima, about an hour and 20 minutes drive from Haifa to the south.

I saw, with my own eyes, the circle left as a trace on the grass by the UFO. I interviewed the eye witness, a lady in her mid-forties named Z. Carmel. Her specialty is dog-raising - Great Dane dogs. She lives at the edge of the village. Her courtyard faces a patch of wild grass. A patch of strawberries is nearby neighboring an orange orchard. She also raises a daughter aged two years.

On Saturday, March 20, 1993, she woke up unusually early in the morning at about 6:20 a.m. She made an unusual decision - to take the dogs out from the house to their fenced-in cages in the courtyard. She never takes them out on Saturdays at such an early hour, lest they bark and wake the neighbors. After having taken out the dogs, something - she doesn't know what - made her look in the direction of the strawberry patch, which is about 120 meters (360 feet) from her house - and she noticed there an object which at first she took for a huge case of oranges.

Her first thought was "What on earth is such a huge orange case doing there?" What captured her eye most was its color: metallic, a silvery-yellowish metallic color. This was very unusual for an orange case, which is usually blue or orange. She then noticed that there were two cases, one on top of the other, which perplexed her. Then she wondered, "Are these or are these not orange cases and how come they are so huge?" At that stage, she did not think that this was an other-worldly phenomenon.

SILVER-SUITED HUMANOID OBSERVED

She suddenly noticed a humanoid figure standing near the "cases". It was as high as the two "cases" - 2.5 to 3 meters tall (five to six feet). Her first thought was "Here is the man who came to collect the oranges". Then she realized that these were too large to be orange cases. Then it struck her that it was most unusual for the man who had come to collect the oranges to be wearing a one-piece, silvery, metallic overall. She sensed that he somehow "belonged" to the metallic "cases" because his garment was also metallic.

He wore a metallic sombrero hat, the edges of which bent or dropped in such a way that it shaded his face. His figure was strongly glowing - so strongly that it pierced the "cases" and an aura of light surrounded him.

It was at that moment she realized that she was witnessing a very unusual phenomenon. At that second, all six of her dogs, which had been completely silent, turned in the direction of the "cases" and began barking wildly. She realized that it must be something unusual because the dogs cannot see such a distance, so that meant that they must have felt or sensed something unusual. She did not know how long the dogs barked.

"And then," she said, "I don't know why, I said to myself: OK, I'll make myself some coffee or something and I went into the kitchen for less than a second to just push on the button to boil the water, but when I came back to the courtyard, the object and the 'person' had vanished. At that moment, the dogs stopped barking."

It took her two days "digesting" what she had seen and only then did she dare tell what she had witnessed to a friend. The friend suggested they go to the site of the event. On Tuesday, March 23, 1993, they went to the spot, but saw nothing extraordinary. The place was covered with green weeds, half a meter (18 inches) high.

- continued -

THREE CIRCLES FOUND IN WEEDS

They told this story to D. Yaacov, a sculptor friend who went there the day after. He said, "On Wednesday, when I went to the site, I noticed that there was a circle created by flattened weeds. Only the circumference was flattened. The day after, I returned to the site and saw that the rest of the weeds inside the circle started to flatten, all in a spiral, clockwise direction. It looked too organized to be something natural or familiar. I came back to the site a few hours later and noticed that the flattening of the weeds became more distinct. I also noticed that the flattened weeds started to go dry. I treaded on the flattened circle and noticed black spots scattered on the flattened weeds. At first I thought they were stains of grease or some sort of machine oil."

"I tried to burn that material but it did not burn. It had a strong odor of some sort of spice. I don't know which spice. The smell was good. I noticed that the places on the weeds that were touched by that oily material melted. Not burned, but melted. I also noticed that from the melting spots of the plants touched by the greasy material emanated a jelly-like material. So, from March 25 to 29, the weeds within the circle dried more and more. I also noticed that in the soil of the circle of flattened weeds there are no living insects or any organisms, even though now, at springtime, the soil everywhere swarms with insects.

PHYSIOLOGICAL EFFECTS ON HUMAN BEINGS WHO WALKED ON THE CIRCLE

1. A feeling of intensified vibration of the body
2. Dizziness
3. Head pressure
4. Faintness - draining of vital energy

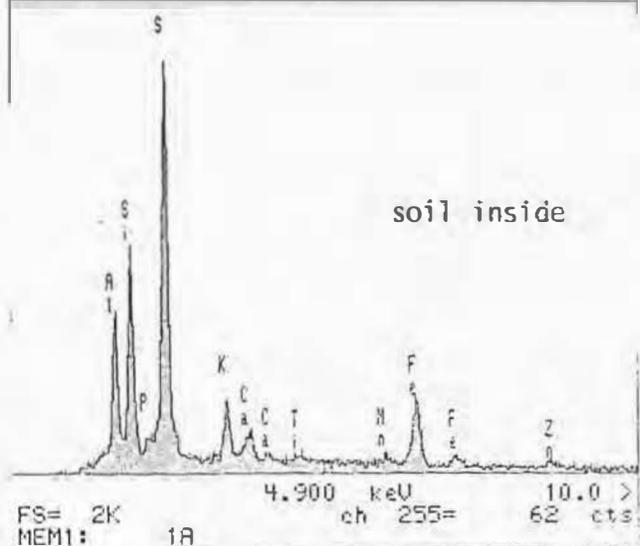
The sculptor reported to me that on Friday, March 26, 1993 he went to the site with his daughter, aged nine. She got so feeble that he had to carry her home and lie down himself because of faintness.

I heard about the event eight days after it happened and I only reached the place on March 29. This is what I saw:

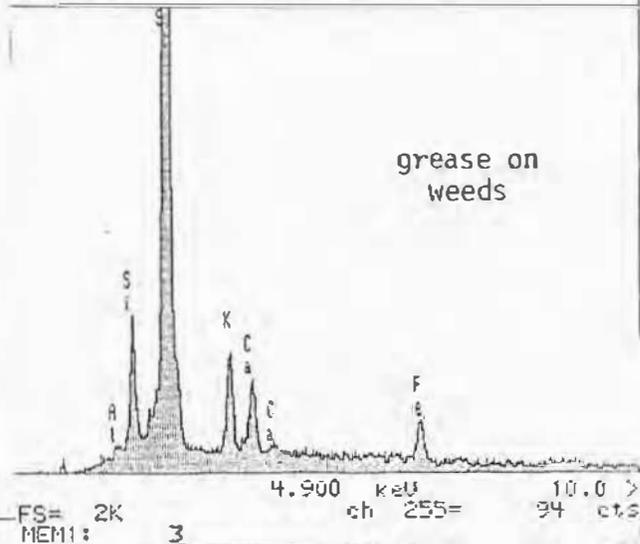
The circle of flattened weeds had a diameter of 20 feet. Exactly in its center there remained about five to ten weeds, erect and "normal". On a few roots I still found remains of that grease. Some grease was smeared on an abandoned sheet of nylon on the site. I enclose it for lab tests. Where the black spots were - it looked as if the weeds were burned there, but it only looked so on first impression. Closer examination changed this impression.

On the 31st of March, two more circles were found, which together with the first one, formed a triangle. The diameter of the second circle is identical to that of the first, but the third circle is smaller than the other two.

X-RAY: 0 - 20 keV
Live: 50s Preset: 50s Remaining: 0s
Real: 66s 24% Dead



X-RAY: 0 - 20 keV
Live: 50s Preset: 50s Remaining: 0s
Real: 77s 35% Dead



No Unusual Elements Found in Soil and Weed Analysis in Israeli CE3

by Lawrence J. Fenwick

The Israeli CE3 case reported in this issue may have had some physical evidence to back it up, but this has proved to be "nothing unusual", according to George Hathaway.

Hathaway, of Hathaway Consulting Services in Toronto, is a chemical engineer with his own laboratory. He volunteers his services to CUFORN as a member and consultant. He analyzed some weeds which had grease on them and two soil samples from within the landing area and outside it. Analysis was done using a Hitachi Scanning Electron Microscope (SEM) with an Energy Dispersive X-Ray (EDX) analyzer attached. The samples were sent to CUFORN by Hadassa Arbel of Haifa, Israel, the chief investigator in the case.

The samples came in three separate packages and were analyzed in mid-May at the University of Toronto, which faxed the graphs shown here to Hathaway, who gave them, in turn, to me.

There were seven analyses done, although we only present a few here as we do not have enough space in the Bulletin to reproduce them all. Since nothing unusual was found, we felt it was not necessary to publish all of them.

In the two analyses done on the soil outside the landing traces, the main constituent was silicon, with trace elements being aluminum, calcium, magnesium, iron and potassium. The scan was up to 20 keV (kilovolts). Analysis was done using 44 and 64 counts.

Inside the landing area, sulphur and silicon were the main elements found. Other elements in smaller quantities were aluminum, potassium, iron, zinc, calcium, titanium, manganese and phosphorus. Thirty and 62 counts were used in the examination of this soil.

Testing of the weeds outside the landing area showed the main components to be sulphur, silicon and potassium. Traces were found of iron, manganese and calcium.

Finally, the grease on the weeds sent to us was primarily sulphur, with small amounts of silicon, potassium, calcium, iron and aluminum.

None of the elements found were consistent with anything unusual in the soil or the weeds there.

A "Conduit" From Lamoureux Canadian Abductee Says Greys Fold Space To Get Here

by Lawrence J. Fenwick

A series of eight UFO experiences that reportedly occurred to a man we will call Barry Kingston has been investigated by CUFORN. Several of these events may have been abductions in the Toronto, Ontario, Canada area; a few of the statements made under hypnosis by Barry are unique in comparison to other abductees' accounts.

According to Kingston, he had an observation of a nocturnal light UFO in late 1978, a period of "missing time" near Cookstown, Ontario, which amounted to 15 minutes and an MIB encounter in the years 1978 to 1980. We have no detail on the MIB encounter.

Kingston, now a Montreal, Quebec college lecturer, was born in Etobicoke, Ontario, Canada, which is a suburban part of Toronto. He said, in an interview at the apartment of your editor, that he had run a chain of New Age Centres across Canada, the main one being in Barrie, Ontario. Kingston attended the University of Toronto, taking courses in geology, physics and earth sciences in his two years there. He has one older brother, has been married twice and is now separated from his second wife.

He appears to have had other UFO events happen to him, including one which occurred when

he was in his crib. By age five, he was a very active child, "running everywhere". He felt "paralyzed" in one event during his first marriage. He had three children by his first wife. In another event, he said he saw a tall "man" standing by his wife's bedside. This was in the early 1970's in Etobicoke. The man wore dark clothes and finally disappeared into thin air.

Prior to this occurrence, he said he had a dream, woke up and sensed a "presence" in the room. He looked carefully and noted a man about six feet in height, wearing a cape draped over his head. He and his family were living on Kingston Road in Scarborough, Ontario, another Toronto district. He also stated that his first wife had told him that she had seen two odd gray clouds around that time. He could not recall the years of the latter two events. While living on Jane Street in the Weston area of Toronto in either 1975 or 1976 he had a two hour "missing time" period as did his wife.

CLAIMS PSYCHIC ABILITIES

Kingston said he had psychic abilities since he was very young. He claimed he has the ability to stop watches and turn out street lights. When he finished making this statement, he asked me if I would hand him two of my teaspoons. I did so and one by one he bent the steel spoons into a ball using the heat from his hands. He merely held them one by one in his hands. Inside of two minutes, he had completed his spoon bending. One of these spoons is still bent; the other is in my possession, almost restored to its original shape by an athlete who worked at my place of employment in Toronto. You can still note that the handle is slightly bent. The spoon that is still bent is in the possession of Co-Director Harry Tokarz. Harry was present when the spoon-bending occurred during our interview with Kingston.

CUFORN HAS REGRESSIVE HYPNOSIS DONE

CUFORN's expert on regressive hypnosis, Debbie Ross of Oakville, Ontario, near Toronto, spent hours working with Kingston. Here, in sum-

mary, are the most important statements made by him under hypnosis. Transcription of the tape recordings of the hypnotic regression was done by Dianna Unger and Kevin Garipey, CUFORN members.

.....

Deb: Is it daytime or nighttime? Where are you? Can you explain?

Barry: Like I have a body. It's just a thought. It's almost a person. There's laughter.

D: Ask out loud. Say, what is the laughter all about?

B: What is the laughter all about?

B: Collusion

D: Again, ask if this is before your birth in this body. Ask it out loud.

B: Is this before the birth in this body? Yes.

D: What do you make of this?

B: Almost like there's a meeting and people or something is decided where I'm going to be placed. It's sort of what I see although it sounds crazy.

D: Who are these energies that are together meeting?

B: The council of the five position me in the best place so that I could be eyes and ears.

D: For what?

B: For them.

D: Now, who is this council of the five?

B: It's almost a sense of five thoughts. I can't see anybody... separate thinkers.

D: Yes.

B: As I'm lying here I almost feel like I'm in two different places right now.

D: You being here links them here?

B: Yes. We chose for me to be here. We includes me.

D: Ask if you're part of that council. What planet do they rule?	There's nobody there.
B: That's an incorrect question.	D: Are they talking to you?
D: O.K. what would be a better question?	B: No. I just hear them. Voices.
B: Well rule is not correct.	D: Whose voices are they? What do they sound like?
D: Is it like you living on three different dimensions at the same time?	B: I see a picture of the voices being very flat. There's no depth.
B: I think that would be more accurate.	D: O.K. Ask yourself what this is all about.
D: O.K. Explain that to me a little bit.	B: This is making sure that I stay tuned into the other side of the window. Don't forget.
B: One hand before the other one. Exactly behind the other one and you put it out in front of you, you only see one hand but if you sort of shift the two hands then they become slightly out of phase and you realize that there's two hands there. And it's sort of the same thing as that. There's more than one Earth right here and if you sort of can be out of phase of one you can see the other one. They're both there... here. I don't know what sense that makes.	D: What do you think it is when you hear that?
D: So, someone like myself, if I wanted to see both dimensions, what would I need to do?	B: Because I don't know where the sounds are coming from. There's no one... I don't know why I'm hearing these voices.
B: Hard to say because I have a hard time sometimes because it's silly but it's almost like saying sometimes my head's in one and my feet are in the other and I get really confused as to where I am. So, I don't know if it's....(lucky?) to be in one.	D: We're going to go forward to the next experience that you had. You're there. Ask yourself how old you are.
D: What is your purpose here now, on Earth?	B: I feel myself lying in bed. I'm six.
B: To be a conduit. To be able to speak not just words but emotions. To be able to touch people. The pay-off to them is understanding people's emotions by watching. Not just by talking but by reaching through to people they could understand people.	D: O.K. Let's go on.
D: O.K. Let's move forward now to the next experience that you had in your... in this lifetime... in this body. So you are now incarnated in the body. How old are you?	B: (voice changed) They hit me!
B: 14 months.	D: Who hit you?
D: What's happening?	B: I don't know. Something hit me. They don't have to hit me.
B: Shouldn't be hearing voices from there.	D: Were you asleep?
	B: (voice changed) Yes! Yes!
	D: Can you see anything in the room with you?
	B: No. I don't see anything in the room.
	D: Are your eyes open or closed?
	B: They're open now.
	D: And you don't see anything?
	B: No. 'Cause they don't even have to be in the room. They just open the window.
	D: Ask why they hit you.

- B: You need to remember where you are and where you're from and what you're doin'. You can't forget us.
- D: Where are you from?
- B: I don't believe it. Call the place Lamoureux. It's the 13th moon of Jupiter where they were talking to me from. And they said that's where they sent me here from.
- D: Is that why that upsets you? Is this true?
- B: No, because it feels like it's home and it's so far away (crying). Want to go home. (coughing) Want to go home. (moan)
- D: Why?
- B: Because I'm not anywhere. I'm only partially here. My eyes are here, I don't run them. My ears are here, I don't run them. My mind is here, I don't run it. So, I'm not here.
- D: If you don't run it, who does?
- B: I don't know any more.
- D: Ask yourself. If I don't have control over myself as in my mind, who has the control?
- B: I just feel almost a ... energy that's gonna give me a benevolent feeling ... which is telling me that... you're in control of it but you're confused how to use it in this form. It's that brings results that... are dramatic and I don't understand it. Afraid of it.
- D: Are you afraid of it from a human perspective?
- B: I think so.
- D: Does it give you great understanding to your powers and therefore help you to just accept that you are a powerful entity within a human body?
- B: I don't know what to do with it.
- Later:
- B: I wanna be angry with 'em... they just shut off your anger.. just like that. You just try to get angry and then the next thing you know, you're not angry any more. Your body is, but your mind isn't. When you get angry you get turned into a puppet and that's really scary being a puppet because there's no will. They just control the will. And as soon as it shuts you off then they've got you. They control you. If you try not to act angry then they don't shut you off. You have to play the game of trying really hard to think that you're not angry so they don't shut you off.
- D: Are you still feeling anger?
- B: I'm trying to not think angry.
- D: Well, think angry and get angry.
- B: I don't know how. She (Ed. - his wife) doesn't know what's going... she never knew what was going on. She doesn't know what's going on.
- D: What was their purpose of dealing with her?
- B: Take. Our baby (shouting) Stop it!
- D: Is that while she was laying in bed?
- B: Hmmm!
- D: How are you feeling?
- B: (whispering) Why did they do that? They just ruined everything. Twice they did that.
- D: Was that before or after the children you have now?
- B: This was before. My children are not with her. They just did it twice.
- D: So you never had children together... with your first wife?
- B: Yessir I did but they... sure we... but they...
- D: Is this with your first wife or your second wife?
- B: My first wife.
- D: So you never actually had any children with your other wife?
- B: No. We were expecting one. That's why we bought the crib.
- D: How pregnant was your wife?

- B: Two months.
- D: And the second time it happened, did she know?
- B: We had just finished making love. They took all the parts and then decided what to do. She doesn't know. I just feel like a rat in an experiment. Gonna have to practice with the will because they can just do it. And the more you fight it, then the easier the... the easier it is for them to stop you. Sometimes when you don't fight it, it's like they don't even notice that you're thinking but as soon as you try to fight it they know you're thinking... exactly what you're thinking.
- D: What is the purpose of these greys in tampering with your life?
- B: They wanna feed off of it. They wanna use it. They wanna duplicate it. They wanna breed it.
- D: What planet do these greys come from? Are they from the solar system, first of all?
- B: I don't think so.
-
- D: Before you speak, I'm just going to put that this is Barry Kingston, second day, January 27th 1993. Before you lived in Barrie, Ontario you used to get messages that you were to go out in the van to a specific area and to go to sleep there. We're going to go back to that situation now - to the point where you are in the van and you've arrived at the destination that you've been told to go to and we'll go from there as to what you experienced. So on the count of five to one you will be there. O.K. you're sitting in the van. What do you see around you?
- B: There's a hill beside the road so my vision isn't that far.
- D: Are you on a main highway?
- B: It's a small concession road. They asked us to go to sleep there
- D: Go ahead to the point where you fall asleep. Who's in the van with you?
- B: There was Trianne.
- D: What happened to her?
- B: Gone for a ride. They can't be far 'cause she's not here. I can hear them. I wonder how many have returned.
- D: Have you ever been in the spaceship before this point?
- B: Yes.
- D: Did you find it?
- B: They taught us how to come to it.
- D: So, when you go in the ship does your body go in the ship or does just your mind go in the ship?
- B: I think I've done both.
- D: Do you like going in the ship or do you dislike it?
- B: It's beautiful because it's sort of a bluish light and it's not very bright. The light is actually coming from below rather than from above. There's a ball.
- D: What ball?
- B: There's a ball. It's about, maybe about 14 inches in diameter and it has its own light and when you touch it, it's almost like touching a bit of home.
- D: Where's it from?
- B: They just bring it on the ship.
- D: What are you doing with your hands right now?
- B: I'm holding the ball.
- D: Is the ball alive?
- B: No, it's not alive but it lights up from the inside.
- D: Who controls its movement?
- B: It's responding to me touching it. As I touch it, it makes me feel like I'm at home. I'm looking at the ball and they're smiling. There's Trianne.

- D: How many are there?
- B: There's a group of at least nine, ten, maybe even twelve who are talking to us from the Ouija board.
- D: Now, as you're up in the spaceship do you see any of these entities that form this group?
- B: They never come down in the ship.
- D: So when you get on the ship, who's on there?
- B: I think that there's somebody in another room. There has to be. But we're alone in this room.
- D: O.K. Forward to the time when you come in, you encounter another entity on the spaceship. What do you see?
- B: Somebody's standing there but he's got his back to us. He's wearing almost, it's not a cape, I think it's almost like if you were just take a shawl or something because his head is covered by the same cloth that his body's covered in. It's just full length. Looks like a big blanket over his head. Although it's fitting better. I'm trying to take this thing off so I could see his face but I can't take it off.
- D: O.K. Say to yourself Barry, it's O.K. if I see the face of this entity.
- B: I think I see a face. I think I see a machine. Somebody there.
- D: Are they there?
- B: No. Almost like somebody... as if somebody had tried to cloak over something just to make us think that there was somebody there.
- D: Then how does the spaceship get around?
- B: It's not a spaceship. A spaceship has to go through space. Going through space you'd never get anywhere. This isn't a spaceship.
- D: What is it?
- B: It's a thing that goes through doors. It can move around, it can fly. It's function isn't to go through space, that'd take forever. It opens doors in space.
- D: Doors in space?
- B: Yeah. If you fold space, you don't have to worry about time so you can go anywhere in no time. You just fold the space. Just fold it.
- D: Let me just clarify this thing - you heard or you're told through the Ouija board that you can go out to a specific spot and sleep and then you wake up and find that Sue who is called "Trianne" is missing. She's not there - and then eventually you end up in the same spot she is, which is in this machine which goes through doors in space —
- B: I call them spaceships; I guess you can see them fly, but when they go home they're not flying to get there.
- D: Go ahead to five minutes before they put you back into the van. What's happening now?
- B: I'm there and there's one there...
- D: What do you mean?
- B: One of our friends is there. They're so skinny - necks, arms and legs. Their heads are big.
- D: What about the eyes?
- B: It's too dark. They may have big eyes. They never have things lit up too well or very bright - I guess with big eyes like that you don't need much light.
- D: Are you still in the same place, in that same machine?
- B: Yes. My head hurts. I think that the answers that you want are inside that place in my head and I think that what I'm seeing is not right because the answers are all right here. It's almost as if I have a picture printed in my mind. I see us there and we're just standing there looking at each other and we seem to be so happy. Yet it just looks like a picture.
- D: Go back to when you're in the van sleeping. What happens?
- B: There are two of them. They're looking at me - just staring at me and I think I am somehow getting up and they're holding me by the arms. I can't turn my head. We're not supposed to know.

D: At the count of five the memories will be clear and you will be able to communicate what is going on. Where are you?

B: I'm in the van, but it's bright outside through the windows. I'm just looking through the window and I can see it's bright outside. There's nothing outside to make it bright.

D: Go to the time when they're pulling you up, each one holding one of your arms.

B: I'm in the light.

D: And what are you doing?

B: It feels like I'm floating.

D: Are you floating upward or downward?

B: I can't tell. It just feels like I'm floating.

D: Go forward in time until you are out of the light. Where are you?

B: Back in this thing - this ship - this machine. I'm lying down. I'm in a room somewhere lying down on a table. It's so dark. There are faces right there. Faces with the big eyes.

D: What are they doing?

B: They're looking down at me right now. They're using their heads and trying to make me think something and I don't want them to so I'm trying to think of other things.

D: Are they trying to manipulate your thoughts? What are they trying to make you think?

B: I'm trying to think of other thoughts so they can't do it.

D: What are they doing?

B: They cut me off. I'm seeing them and then all of a sudden I just got shut off and I wasn't seeing anything. And I think it's going to happen again if you ask any more questions about that time. There's something not right. You're not going to find out no matter how you ask.

D: Do you want to know what happened?

B: I don't seem to want to know. I think I may be afraid to know, but over and above that

I'm just not going to be able to tell you because if I try I'm just going to be shut off again. I think my head hurting is like a warning.... I've got a feeling I didn't have before. I've got a feeling that things aren't over yet and that I can hear things. That I'm not supposed to know now.

New Session

D: Was there some kind of UFO abduction driving from Barrie to Cookstown? Recall that day when you were driving with a friend from Barrie to Cookstown. What happened around the area of Thornton?

B: They did do something - we didn't go up in anything - we didn't have to, but they just - there's a space.

D: Did it take you a shorter time than usual to get there?

B: Yes.

D: How much shorter?

B: Between 5 and 10 minutes.

D: Who is that?

B: That was Ommik.

D: What is the difference between Ommik and the greys? Do they have any connection?

B: What you call the greys are somehow taking advantage of the situation. Of me being able to open. They took advantage of the time warp. They could talk to me from so far away and I think that's when the others took advantage of it.

D: What was their purpose in dealing with the greys?

B: They go with everyone but some people really stick out for them.

New Session

B: I really did see this woman (abductee's voice turns mechanical-sounding). She really was there but I think they built another image around her. In the funeral home it wasn't her. She had to be part of it - she would know.

D: How did she die?

B: It was completely natural, but they knew that all along. But it was the same woman.

D: What's different about her in the coffin?

B: She was about 100 pounds lighter. She didn't have all that fat around her face. Eyes, nose were different. Just wasn't her at all.

D: What about hair colour?

B: It was fairly similar - greyish, brownish-grey. But not the same shape head.

D: Do you have any explanation for why you would have seen one person, then viewed another?

B: They could make her look totally different to me and shut her off and use her.

D: I mentioned before about them taking advantage of you because you're so open and obviously she's a very open person as well.

B: They showed me this child.

D: Who is the child?

B: It appears to be crying. Why did they do that? It was mine. It was mine (crying).

D: Was that the child by your first wife?

B: Yes (crying).

D: Ask yourself what is my soul's purpose for being here at this time?

B: They can use people.

D: What form do you find yourself taking to these people - what type of situation?

B: Informal gatherings, large gatherings. I can walk among them while I'm talking.

D: What is your message? What is your angle to get to these people?

B: As I'm writing, there will be all sort of people who will start to come forth and they'll speak. I won't have to. There's people waiting for me to make up my mind. It will start in many places. It will start in Montreal, Canada. The people will discover that they each have their own inner light and that their light is their own inner voice. People need to know that they're special. They don't need to hear it from someone else, they need to hear it from themselves.

D: How will this happen? How will they hear it from themselves?

B: Practice. Invisible teaching. Speaking so that when I'm finished they won't remember me so much as they'll remember how they felt. There's a battle coming - it's what's going on inside us and there's nothing they can do about our battles. If they were to make themselves known right now, they would be blamed for everything. There are tough times coming and they can't change that.

D: Who can't change it?

B: These black/browns. They can't change it.

D: What do you mean by tough times?

B: The next four years, it's going to get tough out there. It has to put itself in balance and that's going to mean some large disturbances geologically.

D: Are they going to help in any way?

B: They're going to help after. We're going into some sort of shock. It's shock to the world - a mental shock and they're going to help us pick up the pieces and they want us to understand this very well. They're teaching and learning too.

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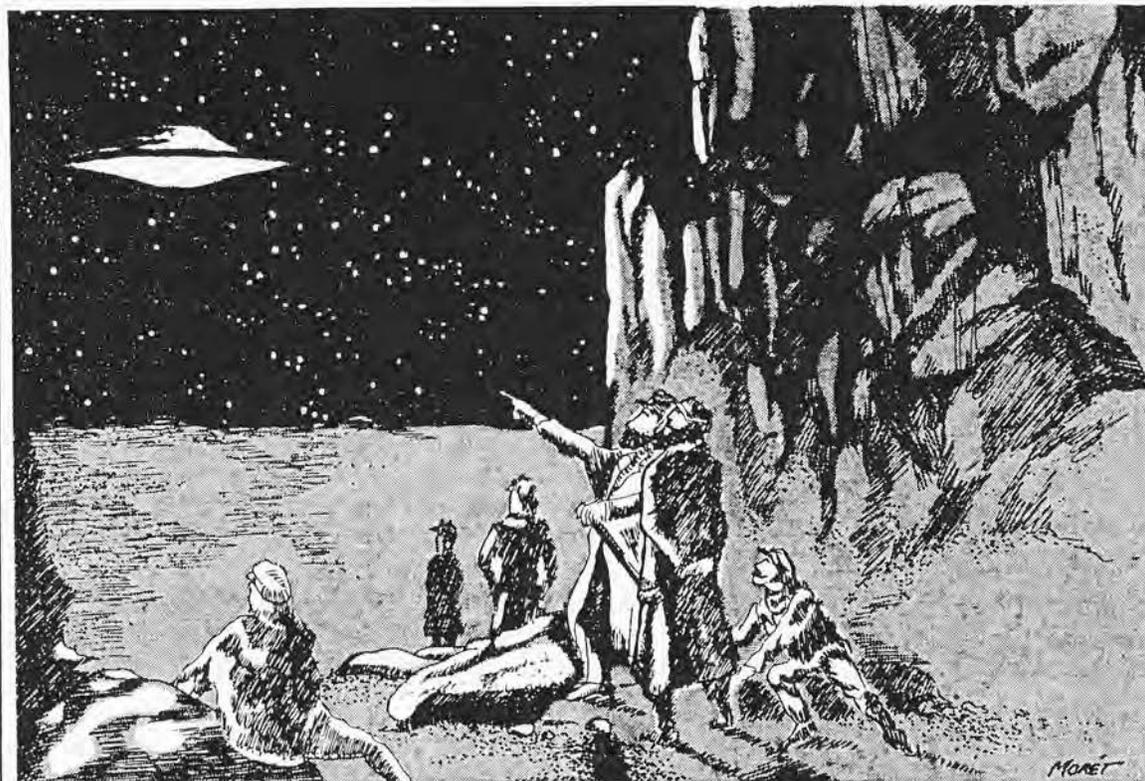
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The **UFO Experience** conference will begin with registration at 8:30 a.m. on Saturday, October 9 and at 9 a.m. on Sunday, October 10. The program gets underway each day at 9:30 a.m. It runs until 10 p.m. on Saturday and until 6 p.m. on Sunday. The registration fee does not cover lodging and meals. Attendance is by registration only; all seats are reserved. However, if any seats are unsold at conference time, they will be permitted at \$90 per day or \$20 per event (at the door).

DRIVING DIRECTIONS TO THE CONFERENCE SITE The Holiday Inn is at Exit 12 on U.S. I-91. **Address:** 201 Washington Avenue, North Haven, Connecticut 06473, USA. Telephone 203-239-4225, FAX 203-234-1247.

From New York City Take I-95 to New Haven. At Exit 48 turn north on I-91 and go to Exit 12 (Rt. 5/Washington Ave). The Inn is just north of the overpass. Or take the Merritt/Wilbur Cross Parkway (Rt. 15) to Exit 63 (Rt. 22/North Haven). At end of exit, take Rt. 22 east for 1 mile to Rt. 5 (Washington Avenue), then turn left and go north for 1 mile. The Inn is on the left.
From Boston Take I-95 to New Haven, then north on I-91 to Exit 12 (Rt. 5/Washington Ave). Or take the Massachusetts Turnpike west and follow signs to Hartford. At Hartford, take I-91 south to Exit 12. The Inn is across from the exit.

AIR TRAVEL Tweed-New Haven Airport is a 15-minute taxi ride from the Holiday Inn. Bradley International Airport near Hartford is about one hour's drive from the Inn. However, there are no regularly scheduled runs from Bradley to the Inn; take a taxi (about \$50) or rent a car. From Kennedy and LaGuardia airports in New York, Connecticut Limousine Service offers service from New York to New Haven; go to their desk at the Ground Transportation area in the airports, and from New Haven to the Inn in North Haven, take a taxi. You can also fly from New York to New Haven and then take a taxi to the Holiday Inn.

DISCOUNT AIR FARES Tours Incorporated, our official travel agency, is offering conference attendees a special discount and conference rate for air travel. For information, fares and ticketing, call Tours Incorporated toll-free at 800-255-1766 (in the continental U.S. and Canada) or 203-272-7245. Address: 1070 South Main St., Cheshire, CT 06410.

LODGING You are responsible for arranging your own lodging.

Holiday Inn, 201 Washington Ave., North Haven, tel. 203-239-4225, fax 203-234-1247. *Mention the UFO/Omega conference for a special room rate of \$70 per single and \$80 per double.*
Courtyard by Marriott, 600 Northrop Rd., Wallingford, tel. 203-284-9400 or 800-321-2211. *At Exit 15 on I-91, about 10 minutes' drive to the conference.*
Day's Inn, 900 East Main St., Meriden, tel. 203-238-1211 or 800-325-2525. *At East Main St. (Exit 17 from the south, Exit 16 from the north) on I-91, about 15 minutes away.*
Hampton Inn, 10 Bee St., Meriden, tel. 203-235-5154 or 800-HAMPTON. *At East Main St. (Exit 17 from the south, Exit 16 from the north) on I-91, about 15 minutes away.*
Howard Johnson, 400 Sargent Dr., New Haven, tel. 203-562-1111 or 1-800-654-2000. *At Exit 46 on I-95, about 15 minutes' drive to the conference.*
Howard Johnson, 2260 Whitney Ave., Hamden, tel. 203-288-3831 or 1-800-654-2000. *At Exit 61 on Merritt Parkway, about 10 minutes away.*
Ramada Inn, 275 Research Pkwy, Meriden, tel. 203-238-2380 or 800-2-RAMADA. *At East Main St. (Exit 17 from the south, Exit 16 from the north) on I-91, about 15 minutes away.*
Susse Chalet, Barnes Rd., Wallingford, tel. 203-284-0001 or 800-258-1980. *At Exit 15 on I-91, about 10 minutes away.*

MEALS There is a restaurant at the conference site. Many other restaurants are nearby, ranging from fast-food to quality meals. The conference schedule is designed to allow you sufficient time for leaving the conference facilities to dine outside.

CANCELLATIONS AND REFUND POLICY Should you find it necessary to cancel your registration, a refund is available until *one week before the conference* for the amount paid minus a \$25 processing fee. Refunds must be requested *in writing* and postmarked no later than October 2, 1993. Your money will be refunded within two weeks of notification. If Omega Communications finds it necessary to cancel the conference, your money will be refunded in full.

PHOTOGRAPHY No cameras or film recording equipment are permitted in the conference room.

TAPING Audiotaping is permitted, but not videotaping. The conference will be professionally taped by Omega Communications. Audiotapes will be instantly reproduced for sale on site. Videotapes will be available for sale by order form.

CHILD CARE No child care facilities are available.

PARKING Parking space at the conference site is limited, so we encourage people to carpool. If you want to be put in touch with others from your area who are coming to the conference, notify us.

PROGRAM CHANGES Omega Communications reserves the right to make substitutions and changes in the program.